

# ***Winds to come***

-for Symphonic Band-

**Piccolo**  
**Flute 1**  
**Flute 2**

**Oboe**  
**Bassoon**

**Clarinet in E $\flat$**   
**Clarinet 1 in B $\flat$**   
**Clarinet 2 in B $\flat$**   
**Clarinet 3 in B $\flat$**   
**Bass Clarinet in B $\flat$**   
**Contra Alto Clarinet in E $\flat$**

**Alto Saxophone 1**  
**Alto Saxophone 2**  
**Tenor Saxophone**  
**Baritone Saxophone**

**Trumpet 1 in B $\flat$**   
**Trumpet 2 in B $\flat$**   
**Trumpet 3 in B $\flat$**

**Horn 1 in F**  
**Horn 2 in F**

**Trombone 1**  
**Trombone 2**  
**Bass Trombone**

**Euphonium (parts in C / B.C. & B $\flat$  / T.C.)**  
**Tuba in C**  
**String Bass**

**Timpani (4)**

**Percussion (for 3 players)**  
**Crash & Suspended Cymbals,**  
**Shaker or Maracas**  
**Vibraslap (opt. Guiro), Bongos**  
**Snare Drum, Tom-toms (2), Bass Drum**

**Mallet Percussion (one player)**  
**Glockenspiel/Marimba**

**Duration ca. 6'00''**

# Winds to come

for Symphonic Band

Allegro ♩ = 110

The score is written for a symphonic band and is divided into four systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The third system includes String Bass, Timpani, Percussion (for 3 players), and Glockenspiel/Marimba. The fourth system includes Glockenspiel/Marimba. The score features various dynamics such as *mp*, *pp*, and *ppp*, and includes performance instructions like *breathe ad lib.* and *pizz.*. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a tempo of Allegro and a metronome marking of ♩ = 110.

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./  
Mar.

9

poco accel.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C. A. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba  
 S. Bass  
 Timp.  
 Perc.  
 Clock./ Mar.

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *f* *p*

C. A. Cl. *p* *f* *p*

Alto Sax. 1 *p* *f* *p*

Alto Sax. 2 *p* *f* *p*

T. Sax. *f* *mp* *f* *p*

Bar. Sax. *p* *mp* *p* *f* *p*

Tpt. 1 *bring out* *mp* *f* *f* *p*

Tpt. 2 *bring out* *mf* *f* *p*

Tpt. 3 *bring out* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tba *p* *f* *p*

S. Bass *p* *f* *p*

Timp. *hard mallets* *choke* *f* *p*

Perc. *Crash Cymbal(s)* *Bass Drum* *f* *p*

Clock./ Mar. *f* *p*

Picc. *f* *Soli p* *mf*

Fl. 1 *f* *Soli p* *mf*

Fl. 2 *f* *Soli p* *mf*

Ob. *f* *Soli p* *mf*

Bsn. *f* *sub. p*

E♭ Cl. *f*

Cl. 1 *f* *Ob. Soli p* *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *sub. p*

C. A. Cl. *f* *sub. p*

Alto Sax. 1 *f* *Ob. Soli p* *mf*

Alto Sax. 2 *f*

T. Sax. *f* *sub. p*

Bar. Sax. *f* *sub. p* *Bsn./B. Cl./C. A. Cl.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *f* *sub. p*

Tbn. 2 *f* *sub. p*

B. Tbn. *f* *sub. p*

Euph. *f* *sub. p*

Tba *f* *sub. p*

S. Bass *f* *sub. p*

Timp. *choke* *1st time: change C to B♭* *f*

Perc. *Shaker or Maracas* *Bongos sub. p* *(High Congas may be substituted)*

Clock./ Mar. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./Mar.

*Soli*  
*mf*

*Play Soli*  
*mf*

*Soli*  
*mf*

*Soli*  
*mf*

*mp*

*Play Soli*  
*mf*

*Soli*  
*mf*

*mp*

*mp*

30

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./ Mar.

Snare Drum

B.D.



34

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

C. A. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba *p*

S. Bass *p*

Timp.

Perc. *p*

Clock./Mar.

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *p* *mf* *mf* *p* *mp*

E♭ Cl. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *mf* *f* *p* *mp*

C. A. Cl. *p* *mf* *f* *p* *mp*

Alto Sax. 1 *p* *f* *p*

Alto Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *mf* *f* *p* *mp*

Tpt. 1 *p* *mf* *open*

Tpt. 2 *p* *mf* *open*

Tpt. 3 *p* *mf* *open*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Tbn. 1 *p* *mf* *f* *p* *mp* *gliss. (1-7)*

Tbn. 2 *p* *mf* *f* *p* *mp* *gliss. (1-7)*

B. Tbn. *p* *mf* *f* *p* *mp*

Euph. *p* *mf* *f* *p* *mp*

Tba *p* *mf* *f* *p* *mp*

S. Bass *p* *mf* *f* *p* *mp* *gliss.*

Timp. *p* *mf* *ch.* *p* *mp*

Perc. *f* *> Vibraslap (opt. Guiro)*

Clock./Mar. *p* *f* *mf* *p*

rit. -----

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bsn.   
 Eb Cl.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 C. A. Cl.   
 Alto Sax. 1   
 Alto Sax. 2   
 T. Sax.   
 Bar. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1   
 Hn. 2   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba   
 S. Bass   
 Timp.   
 Perc.   
 Clock./ Mar.

Wolf-whistle!  
 (or use a coach's whistle)

To Glock  
 Glockenspiel

(ch.)

ff arco

Score for page 49, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, and *p*. It also includes performance instructions like *l.v.* and *l.v. To Mar.*. The score is divided into measures, with a key signature change occurring at measure 7.

51

Picc. *f* *p* 3 3 3

Fl. 1 *f* *p* 3 3 3

Fl. 2 *f* *p* 3 3 3

Ob. *p* 3 3 3

Bsn. *f* *p*

E♭ Cl. *p* 3 3 3

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

C. A. Cl. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1 *f* *p* harmon mute

Tpt. 2 *f* *p* harmon mute

Tpt. 3 *f* *p* harmon mute

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f* *p*

Tba *f* *p*

S. Bass *f* *p*

Timp.

Perc.

Clock./Mar. *mf* 3 3 *p* *ppp* Marimba

Picc.

Fl. 1 *Solo* *mf*

Fl. 2

Ob. *Solo* *mf*

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *bell-like* *p*

C. A. Cl. *bell-like* *p*

Alto Sax. 1 *Solo* *mf*

Alto Sax. 2

T. Sax. *Cue: Bsn.* *p*

Bar. Sax.

Tpt. 1 *straight mute Solo (one player)* *mf*

Tpt. 2 *Hn. 2* *p* *mf* *p*

Tpt. 3 *straight mute one player* *mp*

Hn. 1 *p*

Hn. 2 *p* *mf* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba *bell-like* *pizz.* *p* *simile*

S. Bass *p*

Timp.

Perc. *S.C. w/ soft mallet* *p*

Clock./ Mar. *p*

62 Più mosso ♩ = 80

65

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. -

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *p*

B. Cl. -

C. A. Cl. -

Alto Sax. 1 -

Alto Sax. 2 *p*

T. Sax. *p*

Bar. Sax. bell-like simile

Tpt. 1 straight mute *mf*

Tpt. 2 *mf*

Tpt. 3 all *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. bell-like *p*

Euph. simile *p*

Tba bell-like *p* simile

S. Bass arco *p*

Timp. -

Perc. -

Clock./Mar. *p*

rit.

69 ♩ = 80

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

E♭ Cl. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

C. A. Cl. *p* *f* *p*

Alto Sax. 1 *p* *f* *p*

Alto Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

Hn. 1 *p* *f* *fp*

Hn. 2 *p* *f* *fp*

Tbn. 1 *p* *f* *fp*

Tbn. 2 *p* *f* *fp*

B. Tbn. *p* *f* *fp*

Euph. *p* *f* *fp*

Tba *p* *f* *fp*

S. Bass *p* *f* *fp*

Timp. *p* *f* *fp*

Perc. *p* *f* *fp*

Clock./Mar. *p* *f* *fp*



73

77

bring out

bring out

Solo

Soli w/ Cl. 1

Soli w/ Ob.

Solo

arco

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./  
Mar.

poco rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./  
Mar.

Winds to come

84 Allegro ♩ = 120

Picc. *f* *ff* *p* *ff*  
 Fl. 1 *f* *ff* *p* *ff*  
 Fl. 2 *f* *ff* *p* *ff*  
 Ob. *f* *ff* *p* *ff*  
 Bsn. *f* *ff* *p* *ff*  
 Eb Cl. *f* *ff* *p* *ff*  
 Cl. 1 *f* *ff* *p* *ff*  
 Cl. 2 *f* *ff* *p* *ff*  
 Cl. 3 *f* *ff* *p* *ff*  
 B. Cl. *f* *ff* *p* *ff*  
 C. A. Cl. *f* *ff* *p* *ff*  
 Alto Sax. 1 *f* *ff* *p* *ff*  
 Alto Sax. 2 *f* *ff* *p* *ff*  
 T. Sax. *f* *ff* *p* *ff*  
 Bar. Sax. *f* *ff* *p* *ff*  
 Tpt. 1 *f* *ff* *p* *ff*  
 Tpt. 2 *f* *ff* *p* *ff*  
 Tpt. 3 *f* *ff* *p* *ff*  
 Hn. 1 *f* *ff* *p* *ff*  
 Hn. 2 *f* *ff* *p* *ff*  
 Tbn. 1 *f* *ff* *p* *ff*  
 Tbn. 2 *f* *ff* *p* *ff*  
 B. Tbn. *f* *ff* *p* *ff*  
 Euph. *f* *ff* *p* *ff*  
 Tba *f* *ff* *p* *ff*  
 S. Bass *f* *ff* *p* *ff*  
 Timp. *ff* *ff* *p* *ff*  
 Perc. *ff* *ff* *p* *ff*  
 Clock./Mar. *ff* *ff* *p* *ff*

straight mute one player  
 all  
 straight mute  
 straight mute

(E, B, C, E) Your Solo!  
 Cue: Timpani (opt. Tom-toms)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. 1 *mf* (leads)

Alto Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* (leads)

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba *mf*

S. Bass *mf* *pizz.*

Timp. *mf*

Perc. *mf* Bongos

Clock./ Mar.

Sus. Cym. w/mallets

Picc.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1   
 mute *mf* open

Hn. 2   
 mute *mf* open

Tbn. 1   
 *mf*

Tbn. 2   
 mute *mf*

B. Tbn.

Euph.

Tba

S. Bass

Timp.   
 E, B, C, E♭ *mf* 3 *ff*

Perc.

Clock./ Mar.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc.

Clock./ Mar.

*f* *p* *mf*

open

Change B to B♭

Wolf-whistle!  
(or use a coach's whistle)

102

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. 1 *mf* (leads)

Alto Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* (leads)

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tba *mf*

S. Bass *mf*

Timp. *mf* E, B♭, C, E♭ *ff* 3 Change B♭ to A

Perc. Shaker or Maracas Sus. Cym. w/sticks Shaker/Maracas simile

Clock./Mar. *mf* Glock.





Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C. A. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba  
 S. Bass  
 Timp.  
 Perc.  
 Clock./  
 Mar.

from E, A, C, Eb      to E, Ab, Bb, Db

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

C. A. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba *f* *ff*

S. Bass *f* *ff*

Timp. (Change A to A♭, C to B♭ and E♭ to D♭) *ff* *fff* loud as possible

Perc. Crash Cym. Tom-toms w/drum sticks... *ff* Cue: Timpani

Clock./Mar. *f* *ff*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C. A. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba  
 S. Bass  
 Timp.  
 Perc.  
 Clock/  
 Mar.

*ff*  
*pizz.*  
*choke*  
*choke*