

The Community Band Suite

I: The Crossing Roads

II: Call it a Night

III: The Morning After Blues

IV: Moving in

**Piccolo
Flutes 1&2
Oboes 1&2
Bassoons 1&2**

**Clarinet in E \flat
Clarinet 1 in B \flat
Clarinets 2&3 in B \flat
Bass Clarinet in B \flat
Contra Alto Clarinet in E \flat**

**Alto Saxophones 1&2
Tenor Saxophone
Baritone Saxophone**

**Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpets 3&4 in B \flat**

**Horns 1&2 in F (part also in E \flat)
Horns 3&4 in F (part also in E \flat)**

**Trombones 1&2 (parts in B \flat T.C. & C B.C.)
Bass Trombone
Euphonium (parts in B \flat T.C. & C B.C.)
Tuba in C**

**Timpani (4)
Percussion: *one player*
(*Triangle, Suspended Cymbal, Wind Chimes, Tam-tam*
Tambourine, Temple Blocks (3)
Whistle, Maracas, Cabasa, Cowbell, Bongos)**

Drum Set

(Glockenspiel/Marimba) one player

**Total duration
10'01''**

Full Score

The Community Band Suite I: The Crossing Roads

Duration ca. 10'01''

March! ♩=120

2

3

4

Piccolo

Flutes 1&2

Oboes 1&2

Bassoons 1&2

Clarinet in Eb

Clarinet 1 in Bb

Clarinets 2&3 in Bb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Alto Saxophones 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpets 3&4 in Bb

Horns 1&2 in F

Horns 3&4 in F

Trombones 1&2

Bass Trombone

Euphonium in Bb T.C.

Tuba in C

Timpani (F, C, Db, Eb) Hard mallets

Percussion Crash

Drum Set

Glockenspiel/Marimba Marimba, hard mallets

f *a2* *3* *ch.* *div.* *w/ two mallets: play top notes*

Picc. *p* *ff*
 Fl. 1&2 *p* *ff*
 Ob. 1&2 *p* *ff*
 Bsn. 1&2 *p* *ff* Bsn. 2 *mp*
 Eb Cl. *p* *ff*
 Cl. 1 *p* *ff*
 Cl. 2&3 *p* *ff*
 B. Cl. *p* *ff* *mp*
 C. A. Cl. *p* *ff* *mp*
 A. Sax. 1&2 *p* *ff*
 Ten. Sax. *p* *ff*
 Bari. Sax. *p* *ff*
 Bb Tpt. 1 *p* *ff* *Solo* *mf*
 Bb Tpt. 2 *p* *ff*
 Bb Tpt. 3&4 *p* *ff*
 Hn. 1&2 *p* *ff*
 Hn. 3&4 *p* *ff*
 Tbn. 1&2 *p* *ff*
 B. Tbn. *p* *ff*
 Bb Bar. *p* *ff*
 C Tuba *p* *ff* *ch.* *mp*
 Timp. *mp* *ff* *ch.*
 Perc. *Susp. Cym. w/ soft mallets*
 Drum Set *p* *ff*
 Glock./ Mar. *p* *ff* *mp*

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 Eb Cl.
 Cl. 1
 Cl. 2&3
 B. Cl.
 C. A. Cl.
 A. Sax. 1&2
 Ten. Sax.
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3&4
 Hn. 1&2
 Hn. 3&4
 Tbn. 1&2
 B. Tbn.
 Bb Bar.
 C Tuba
 Timp.
 Perc.
 Drum Set
 Glock./ Mar.

Musical score for measures 11-16. The score includes parts for woodwinds, brass, and percussion. Key annotations include:

- Bsn. 1&2:** *a2*, *mp*
- B. Cl.:** *mp*
- C. A. Cl.:** *mp*
- Bb Tpt. 3&4:** *mp*, *mf*
- Hn. 1&2:** *mf*, *mp*, *mf*, *mf*
- Hn. 3&4:** *mp*, *mf*
- Bb Bar.:** *mf*, *mp*, *mf*
- C Tuba:** *mp*
- Perc.:** Triangle, Tambourine, *p*
- Drum Set:** *mp*

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 Eb Cl.
 Cl. 1
 Cl. 2&3
 B. Cl.
 C. A. Cl.
 A. Sax. 1&2
 Ten. Sax.
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3&4
 Hn. 1&2
 Hn. 3&4
 Tbn. 1&2
 B. Tbn.
 Bb Bar.
 C Tuba
 Timp.
 Perc.
 Drum Set
 Glock./ Mar.

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f* a2

Bsn. 1&2 *ff* a2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2&3 *f* div. a2 B♭ Tpt. 2&3/A. Sax. 2/ T. Sax. *f*

B. Cl. *ff*

C. A. Cl. *ff* div.

A. Sax. 1&2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* a2

B♭ Tpt. 3&4 *f*

Hn. 1&2 *ff* a2

Hn. 3&4 *ff* a2

Tbn. 1&2 *ff*

B. Tbn. *ff*

B♭ Bar. *ff*

C Tuba *ff*

Timp.

Perc. Cowbell Temple Blocks

Drum Set S.D. Sidestick

Glock./ Mar. *f* Mar.

Picc. *mf* 3

Fl. 1&2 *mf* 3

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1 *mf* *Play, a2*

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2 *mf* *div.*

Ten. Sax. *mf*

Bari. Sax.

B♭ Tpt. 1 *mf* 3

B♭ Tpt. 2 *mf* 3

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar.

C Tuba *mf* 3 3

Timp.

Perc. *S.D.*

Drum Set *mf* *Tom-toms*

Glock./Mar. *mf*

40 41 43 44 45

Picc. *p* *ff* *mf* 3

Fl. 1&2 *p* *ff* *mf* 3

Ob. 1&2 *a2* *p* *ff* *mf* 3

Bsn. 1&2 *p* *ff* *mf* 3

E♭ Cl. *p* *ff* *mf* 3

Cl. 1 *p* *ff* *mf* 3

Cl. 2&3 *p* *ff* *mf* 3

B. Cl. *p* *ff* *mf* 3

C. A. Cl. *p* *ff* *mf* 3

A. Sax. 1&2 *p* *ff* *mf* 3

Ten. Sax. *p* *ff* *mf* 3

Bari. Sax. *p* *ff* *mf* 3

B♭ Tpt. 1 *p* *ff* *mf* 3 Solo 3

B♭ Tpt. 2 *p* *ff* *mf* 3

B♭ Tpt. 3&4 *p* *ff* *mf* 3

Hn. 1&2 *a2* *p* *ff* Hn. 4/Tbn. 1&2 *mp* Hn. 4 *mp* div.

Hn. 3&4 *p* *ff* *mp* *mp*

Tbn. 1&2 *p* *ff* *mp* *mp*

B. Tbn. *p* *ff* *mp* *mp*

B♭ Bar. *p* *ff* *mp* *mp*

C Tuba *p* *ff* *mp* *mp*

Timp. *p* *ff* *mp* *mp* ch.

Perc. *p* *ff* *mp* *mp* ch.

Drum Set *p* *ff* *mp* *mp* *mp* *mp*

Glock./Mar. *p* *ff* *mf* 3 Glockenspiel choke...

Picc. *mf* 3

Fl. 1&2 *mf* 3

Ob. 1&2 *mf* 3 a2

Bsn. 1&2 *f* 3 a2 3

E♭ Cl. *mp* 3

Cl. 1 *mf* 3

Cl. 2&3 *mf* 3 a2

B. Cl. *f* 3

C. A. Cl. *f* 3 *mp*

A. Sax. 1&2 *mf* 3

Ten. Sax. *f* 3 *mf* 3

Bari. Sax. *f* 3 *mp*

B♭ Tpt. 1 *f* 3 *mf* 3

B♭ Tpt. 2 *mf* bell-like *mf* 3 *f* 3 *mf* 3

B♭ Tpt. 3&4 *mf* Tpt. 3 bell-like *f* 3 *mf* 3 a2

Hn. 1&2 *f* Play, a2 *mp* div.

Hn. 3&4 *f* 3 *mp*

Tbn. 1&2 *f* 3 *mp*

B. Tbn. *f* 3 *mp*

B♭ Bar. *f* 3 *mp*

C Tuba *f* 3 *mp*

Timp. *f* 3 ch. 3 ch.

Perc. *mp* Bongos 3 3 3 3 *mp* Crash

Drum Set *f* 3 3 3 3 *mp* 3 3 3 3

Glock./Mar. *f* 3 3 *mp* 3

52 53 54 55 56

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff* a2 3

E♭ Cl. *ff* Play

Cl. 1 *ff*

Cl. 2&3 *ff*

B. Cl. *ff* 3

C. A. Cl. *ff* 3

A. Sax. 1&2 *ff* bell-like

Ten. Sax. *ff* bell-like

Bari. Sax. *ff* 3

B♭ Tpt. 1 *ff* bell-like

B♭ Tpt. 2 *mf* bell-like

B♭ Tpt. 3&4 *mf* a2 *ff*

Hn. 1&2 *ff* div. a2 3

Hn. 3&4 *ff* a2 3

Tbn. 1&2 *ff* a2 3

B. Tbn. *ff* 3

B♭ Bar. *ff*

C Tuba *ff* 3

Timp. *mp* *ff* ch. 3

Perc. *ff* 3

Drum Set *ff* 3

Glock./Mar. *ff* 3

57 59 60 61

Picc. *ff* 3

Fl. 1&2 *ff* 3

Ob. 1&2 *ff* a2 3

Bsn. 1&2 3 *ff* 3

E♭ Cl. *ff* 3

Cl. 1 *ff* 3

Cl. 2&3 a2 *ff* 3

B. Cl. 3

C. A. Cl. 3

A. Sax. 1&2 a2 *ff* 3 div.

Ten. Sax. *ff* 3

Bari. Sax. 3

B♭ Tpt. 1 3

B♭ Tpt. 2 3

B♭ Tpt. 3&4 a2 3

Hn. 1&2 3

Hn. 3&4 a2 3

Tbn. 1&2 a2 3

B. Tbn. 3

B♭ Bar. 3

C Tuba 3

Timp. 3 ch.

Perc. Wind Chimes ad lib. low Bongo 3

Drum Set Crash 3

Glock./Mar. *ff* 3 ch.

II: Call it a Night

Mysterious $\text{♩} = 72$ **2** 3 4

Piccolo

Flutes 1&2

Oboes 1&2
Ob. 1 Solo
mf breathe ad lib.

Bassoons 1&2
a2
fp breathe ad lib.

Clarinet in E \flat
fp breathe ad lib.

Clarinet 1 in B \flat
fp breathe ad lib.

Clarinet 2&3 in B \flat
a2
fp breathe ad lib.

Bass Clarinet in B \flat
fp breathe ad lib.

Contra Alto Clarinet in E \flat
fp breathe ad lib.

Alto Saxophones 1&2
Ob. 1 Solo:
mf breathe ad lib.

Tenor Saxophone
Bsn.
fp breathe ad lib.

Baritone Saxophone
Bsn./B. Cl.
fp breathe ad lib.

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpets 3&4 in B \flat

Horns 1&2 in F
fp \rightarrow *pp*

Horns 3&4 in F
fp \rightarrow *pp*

Trombones 1&2
fp \rightarrow *pp*

Bass Trombone
fp \rightarrow *pp*

Euphonium in B \flat T.C.
fp \rightarrow *pp* breathe ad lib.

Tuba in C
fp \rightarrow *pp*

Timpani
Soft mallets
fp \rightarrow *pp*

Percussion
Tam-tam
pp

Drum Set

Glockenspiel/Marimba
Marimba, soft mallets
fp \rightarrow *pp*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar.

C Tuba

Timp.

Perc.

Drum Set

Glock./Mar.

Hns 3&3, Tbns, Bar.

mp *gliss.* *mp*

mp *gliss.* *mp*

mp *gliss.* *mp*

mp *gliss.* *mp*

mp *gliss.* *mp*

mp *gliss.* *mp*

mp *pp* *mp*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar.

C Tuba

Timp.

Perc.

Drum Set

Glock./ Mar.

harmon mute 3

open

Soli

mp

gliss.

pp

f

Hn. 1&2

mp

gliss.

pp

Hns 3&4, Tbn. 1&2

p

f

Play

p

f

Tbn. 1&2

p

f

B. Tbn.

p

f

Solo

mf

f

Soli

f

C Tuba

p

f

Timp.

Perc.

Drum Set

f

Crash

Picc. *mp*
Fl. 1&2
Ob. 1&2
Bsn. 1&2 **Bsn. 2** *mp*
E♭ Cl.
Cl. 1 *mp* **div.**
Cl. 2&3 *mp*
B. Cl. *mp*
C. A. Cl. *mp*
A. Sax. 1&2 *mp* **Solo, A. Sax. 1** *f* **Soli a2**
Ten. Sax. *p*
Bari. Sax. *mp* **Bsn. 2/B. Cl.** **Play**
B♭ Tpt. 1 *p*
B♭ Tpt. 2 *p*
B♭ Tpt. 3&4
Hn. 1&2 *p*
Hn. 3&4 *p*
Tbn. 1&2 *p*
B. Tbn. *p*
B♭ Bar. *p*
C Tuba *p* **Bsn. 2/B. Cl./Bari. Sax.**
Timp. *mp*
Perc. **Bongos** *mp*
Drum Set
Glock./ Mar. **Marimba, medium mallets** *mp*

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 Eb Cl.
 Cl. 1
 Cl. 2&3
 B. Cl.
 C. A. Cl.
 A. Sax. 1&2
 Ten. Sax.
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3&4
 Hn. 1&2
 Hn. 3&4
 Tbn. 1&2
 B. Tbn.
 Bb Bar.
 C Tuba
 Timp.
 Perc.
 Drum Set
 Glock./ Mar.

Musical score for measures 23-28. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Eb Clarinet, Clarinets 1, 2&3, Bass Clarinet, Contralto Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Trumpets 1&2, 3&4, Horns 1&2, 3&4, Trombones 1&2, Bass Trombone, Baritone, C Tuba, Timpani, Percussion, Drum Set, and Glockenspiel/Maracas. Dynamics include *mf*, *pp*, *f*, *mp*, and *ppp*. Performance instructions include *Play*, *Bsn. 1*, *C Tuba*, *C Tuba Solo*, and *Hn. 1&2*.

Picc. *tr* *tr*
 Fl. 1&2 *Picc. (8va)* *mp*
 Ob. 1&2 *mp*
 Bsn. 1&2 *Solo*
 Eb Cl. *mp*
 Cl. 1 *mp*
 Cl. 2&3 *div.* *mp*
 B. Cl. *Solo*
 C. A. Cl. *Solo* *div.*
 A. Sax. 1&2 *mp* *Play*
 Ten. Sax. *mp*
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3&4
 Hn. 1&2
 Hn. 3&4 *Bb Bar. Solo* *mp*
 Tbn. 1&2 *Bb Bar. Solo* *mp*
 B. Tbn. *C Tuba Solo* *f*
 Bb Bar. *Solo* *mp*
 C Tuba *p*
 Timp.
 Perc.
 Drum Set
 Glock./ Mar.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar.

C Tuba

Timp.

Perc.

Drum Set

Glock./
Mar.

Solo, one player

Hn. 1

p

mp

pp

Picc. *fp*

Fl. 1 *mf* *div.* *Ob. 2* *p* *a2* *mf* *fp*

Ob. 1&2 *p* *a2* *mf*

Bsn. 1&2 *mf*

E♭ Cl. *p*

Cl. 1 *a2*

Cl. 2&3 *a2*

B. Cl.

C. A. Cl.

A. Sax. 1&2 *mf* *Bsns* *Play* *A. Sax. 1, one player* *p*

Ten. Sax. *mf*

Bari. Sax.

B♭ Tpt. 1 *p* *3* *harmon mute*

B♭ Tpt. 2 *Hn. 1&2* *mp*

B♭ Tpt. 3&4 *Hn. 1* *mp*

Hn. 1&2 *Bsns* *mf* *Hn. 1* *mp*

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar. *p*

C Tuba *p*

Timp. *fp* *Hard mallets, Lv.* *f*

Perc.

Drum Set *China Cym. Lv.*

Glock./Mar. *fp* *Glock.* *fp*

III: The Morning After Blues

Bluesy ♩. = 60

1 2 3 4 **5** 6 7

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Bsn. 1&2
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- B. Cl.
- C. A. Cl.
- A. Sax. 1&2
- Ten. Sax.
- Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3&4
- Hn. 1&2
- Hn. 3&4
- Tbn. 1&2
- B. Tbn.
- B♭ Bar.
- C Tuba
- Timp. (F, B♭, C, E♭)
- Perc. (Temple Blocks)
- Drum Set (Crash, Ride, Glock.)
- Glock./Mar.

Key performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), and *gliss.* (glissando). The score is in 6/8 time and features a bluesy feel with a tempo of 60 beats per minute.

Picc. *mf* *f*

Fl. 1&2 *a2* *mf* *f*

Ob. 1&2 *mf* *f*

Bsn. 1&2 *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *a2* *mf* *f*

B. Cl. *mf* *f*

C. A. Cl. *mf* *f*

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 *Solo* *f*

B♭ Tpt. 3&4

Hn. 1&2 *mf* *a2*

Hn. 3&4 *mf* *Hn. 1&2*

Tbn. 1&2 *mf* *B♭ Bar.*

B. Tbn. *mf*

B♭ Bar. *mf*

C Tuba *f*

Timp.

Perc.

Drum Set *mf* *Hi-hat* *Side-stick*

Glock./Mar. *mf* *Glock.*

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2&3 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1&2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

B♭ Tpt. 1 *mf* straight mute

B♭ Tpt. 2 *mf* straight mute

B♭ Tpt. 3&4 *mf* a2 straight mute

Hn. 1&2 *mf* div. Tbn. 1&2 *mf* Play

Hn. 3&4 *mf* Play

Tbn. 1&2 *mf* Play

B. Tbn. *mf* Play

B♭ Bar.

C Tuba

Timp.

Perc. Tamb. Triangle

Drum Set *mf* Crash Ride Cue: Triangle

Glock./Mar.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar.

C Tuba

Timp.

Perc.

Drum Set

Glock./ Mar.

opt. Flugelhorn
Soli

Soli a2

Tbn. 1&2

Play div.

Soft mallets

Hi-hat

p *mf* *ff* *cresc. poco a poco* *simile...* *open* *div.* *Hard mallets* *Bongos* *Hi-hat C.C.*

Picc. *div. ff*

Fl. 1&2 *ff* *div.* *a2* *mp dolce*

Ob. 1&2 *ff* *mp dolce*

Bsn. 1&2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff* *mp dolce*

B. Cl. *mp dolce*

C. A. Cl. *mp dolce*

A. Sax. 1&2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3&4 *mf* *Hn. 1&2*

Hn. 1&2 *ff* *mf* *ff*

Hn. 3&4 *mf* *ff* *mf* *ff*

Tbn. 1&2 *mf* *ff* *mf* *ff*

B. Tbn. *mf* *ff* *mf* *ff*

B♭ Bar. *mf* *ff* *mf* *ff*

C Tuba *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff*

Drum Set *mf* *ff* *mf* *ff*

Glock./Mar. *ff* *mp dolce*

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 Eb Cl.
 Cl. 1
 Cl. 2&3
 B. Cl.
 C. A. Cl.
 A. Sax. 1&2
 Ten. Sax.
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3&4
 Hn. 1&2
 Hn. 3&4
 Tbn. 1&2
 B. Tbn.
 Bb Bar.
 C Tuba
 Timp.
 Perc.
 Drum Set
 Glock./
 Mar.

opt. Solo ad lib.
a2
Cym. ad lib.

IV: Moving in

Onwards! $\text{♩} = 102$

Picc. f

Fl. 1&2 f

Ob. 1&2 f a_2

Bsn. 1&2 f a_2

E♭ Cl. f

Cl. 1 f

Cl. 2&3 f

B. Cl. f

C. A. Cl. f

A. Sax. 1&2 f

Ten. Sax. f

Bari. Sax. f *open*

B♭ Tpt. 1 f *open*

B♭ Tpt. 2 f *open*

B♭ Tpt. 3&4 f *open*

Hn. 1&2 f *div.*

Hn. 3&4 f *gliss.*

Tbn. 1&2 f *gliss.*

B. Tbn. f *gliss.*

B♭ Bar. f *gliss.*

C Tuba f *gliss.*

Timp. f *Hard mallets*

Perc. f *Maracas*

Drum Set f *Marimba, medium mallets* *Tamb.*

Glock./Mar. f

4 5 6 7 8 9

Picc. *f* *ff* *p*

Fl. 1&2 *a2* *f* *ff* *p*

Ob. 1&2 *f* *ff* *p*

Bsn. 1&2 *f* *ff* *p* *Soli a2* *mf*

E♭ Cl. *f* *ff* *p*

Cl. 1 *f* *ff* *p*

Cl. 2&3 *a2* *f* *ff div.* *p*

B. Cl. *f* *ff* *p* *mp*

C. A. Cl. *f* *ff* *p* *mp*

A. Sax. 1&2 *f* *ff* *p*

Ten. Sax. *f* *ff* *p* *Bsn. Soli* *mf*

Bari. Sax. *f* *ff* *p*

B♭ Tpt. 1 *f* *ff* *p*

B♭ Tpt. 2 *f* *ff* *p*

B♭ Tpt. 3&4 *a2* *f* *ff div.* *p*

Hn. 1&2 *f* *ff a2* *p*

Hn. 3&4 *f* *ff a2* *gliss.* *p*

Tbn. 1&2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

B♭ Bar. *f* *ff* *p* *Soli* *mf*

C Tuba *f* *ff* *p* *mp*

Timp. *f* *ff* *p*

Perc. *f* *ff* *p*

Drum Set *f* *ff* *p* *Tom-toms* *mp* **2**

Glock./Mar. *f* *ff* *p*

Picc. *f* a2 *p*

Fl. 1&2 *f* Ob. 1 *p*

Ob. 1&2 *f* Ob. 2 *p* a2

Bsn. 1&2 *mp*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2&3 2nd *f* 3rd *p*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax. 1&2 *f* *p* A. Sax. 1 *mp* div.

Ten. Sax. *mf* Play

Bari. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3&4

Hn. 1&2 a2 *mf*

Hn. 3&4 a2 *mf*

Tbn. 1&2 *mf*

B. Tbn.

B♭ Bar. *mf*

C Tuba *mp*

Timp.

Perc. Tamb. *p*

Drum Set Tom-toms *mp*

Glock./ Mar. *f*

Picc. *f* *a2* *p* *div.* *f*

Fl. 1&2 *f* *p* *p* *mf*

Ob. 1&2 *f* *p*

Bsn. 1&2 *f* *p*

E♭ Cl. *f* *p* *p* *mf*

Cl. 1 *f* *p* *p* *mf*

Cl. 2&3 *f* *p* *a2* *p* *mf*

B. Cl. *f* *p* *p* *mf*

C. A. Cl. *f* *p* *p* *mf*

A. Sax. 1&2 *f* *a2* *f > p* *p* *mf*

Ten. Sax. *f* *p* *p* *mf*

Bari. Sax. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3&4 *p* *mf* *Soli opt. Flugelhorn*

Hn. 1&2 *mf* *Soli a2* *mf*

Hn. 3&4 *mf*

Tbn. 1&2 *p* *mf*

B. Tbn. *p* *mf*

B♭ Bar. *mf* *Soli*

C Tuba *mp*

Timp. *mp*

Perc. *mp* *Temple Blocks*

Drum Set *S.D.* *mp* *Temple Blocks*

Glock./Mar. *p* *mf* *f* *Glock.* *mp*

Picc. *simile*

Fl. 1&2 *2* *p*

Ob. 1&2 *2* *p*

Bsn. 1&2 *2* *p*

E♭ Cl. *2* *p* *mf*

Cl. 1 *2* *p* *mf*

Cl. 2&3 *2* *p* *mf a2*

B. Cl. *2* *p* *mf*

C. A. Cl. *2* *p*

A. Sax. 1&2 *2* *p* *mf*

Ten. Sax. *2* *p* *mf*

Bari. Sax. *2* *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3&4 *mf* *Playa2* *div.*

Hn. 1&2 *mf* *a2*

Hn. 3&4 *mf* *a2*

Tbn. 1&2 *gliss.* *p* *mf* *gliss.* *p* *mf* *mf* *a2*

B. Tbn. *mf*

B♭ Bar. *mf*

C Tuba *mf*

Timp. *mf*

Perc. *mf*

Drum Set *mf*

Glock./Mar. *mf*

31 32 33 34

Picc. *a2^f*

Fl. 1&2 *a2^f*

Ob. 1&2 *a2^f* Ob. 1, bring out *mf*

Bsn. 1&2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2&3 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1&2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3&4 *f*

Hn. 1&2 *f* *fz*

Hn. 3&4 *f* *fz*

Tbn. 1&2 (opt. 8vb) *f* *fz*

B. Tbn. *f* *fz*

B♭ Bar. *f* *fz*

C Tuba *f* *fz*

Timp. *f*

Perc. Bongos *f*

Drum Set *f* Crash

Glock./Mar. *f* Mar.

div. *mf* div. *mf* (loco) *mf*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar.

C Tuba

Timp.

Perc.

Drum Set

Glock./ Mar.

a2

mp

Soli

mf

div.

mp

mf

Cl. 2&3

mp

Soli

mf

bring out

Tbn. 1&2

Play

a2

mf

3

Bongos

mp

Sidestick

mp

mp

Picc. *mf* **Soli**

Fl. 1&2 *mf* **Soli a2**

Ob. 1&2 *mf* **Soli a2**

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3&4

Hn. 1&2 *div.* **a2**

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar.

C Tuba

Timp.

Perc.

Drum Set

Glock./ Mar.

45 *f* *p* 47 48 49 *p*

Picc. *f* *p* *f* *p* *p*

Fl. 1&2 *f* *p* *f* *p* *p* *div.*

Ob. 1&2 *f* *p* *f* *a2* *p* *a2*

Bsn. 1&2 *f* *p* *f* *a2* *p* *a2*

E♭ Cl. *f* *p* *f* *a2* *p* *a2*

Cl. 1 *f* *p* *f* *a2* *p* *a2*

Cl. 2&3 *f* *p* *f* *a2* *p* *a2* 2nd 3rd

B. Cl. *f* *p* *f* *a2* *p* *a2*

C. A. Cl. *f* *p* *f* *a2* *p* *a2*

A. Sax. 1&2 *f* *p* *f* *a2* *p* *a2*

Ten. Sax. *f* *p* *f* *a2* *p* *a2*

Bari. Sax. *f* *p* *f* *a2* *p* *a2*

B♭ Tpt. 1 *f* *p* *f* *a2* *p* *a2* *gliss.*

B♭ Tpt. 2 *f* *p* *f* *a2* *p* *a2* *gliss.*

B♭ Tpt. 3&4 *f* *p* *f* *a2* *p* *a2* *gliss.*

Hn. 1&2 *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Hn. 3&4 *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Tbn. 1&2 *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

B. Tbn. *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

B♭ Bar. *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

C Tuba *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Timp. *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Perc. *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Drum Set *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Glock./Mar. *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Triangle *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Hi-hat *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Ride Bell *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

Glock. *f* *p* *f* *a2* *p* *a2* *gliss.* *div.*

52 **53** 54 55

Picc. *f*

Fl. 1&2 *mp* *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *f* Play

E♭ Cl. *f* Play

Cl. 1 *mp* *f*

Cl. 2&3 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1&2 *f* div.

Ten. Sax. *f*

Bari. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3&4 *f* div.

Hn. 1&2 *f*

Hn. 3&4 *f* gliss.

Tbn. 1&2 *f* gliss.

B. Tbn. *f* gliss.

B♭ Bar. *f* gliss.

C Tuba *f* gliss.

Timp. *f*

Perc. *f* Maracas

Drum Set *f*

Glock./Mar. *f* Glock.

Picc. *fp* *ff* *p*
 Fl. 1&2 *fp* *ff* *p*
 Ob. 1&2 *fp* *ff* *p*
 Bsn. 1&2 *fp* *ff* *p*
 Eb Cl. *fp* *ff* *p*
 Cl. 1 *fp* *ff* *p*
 Cl. 2&3 *fp* *ff* *p*
 B. Cl. *fp* *ff* *p*
 C. A. Cl. *fp* *ff* *p*
 A. Sax. 1&2 *fp* *ff* *p*
 Ten. Sax. *fp* *ff* *p*
 Bari. Sax. *fp* *ff* *p*
 Bb Tpt. 1 *fp* *ff* *p*
 Bb Tpt. 2 *fp* *ff* *p*
 Bb Tpt. 3&4 *fp* *ff* *p*
 Hn. 1&2 *fp* *ff* *p*
 Hn. 3&4 *fp* *ff* *p*
 Tbn. 1&2 *fp* *ff* *p*
 B. Tbn. *fp* *ff* *p*
 Bb Bar. *fp* *ff* *p*
 C Tuba *fp* *ff* *p*
 Timp. *f* *p*
 Perc. *f* *p*
 Drum Set *f* *p*
 Glock./ Mar. *f* *p*

59 60 61

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

C. A. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

B♭ Bar.

C Tuba

Timp.

Perc.

Drum Set

Glock./ Mar.

3/4

Picc. *ff*
 Fl. 1&2 *ff*
 Ob. 1&2 *ff*
 Bsn. 1&2 *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2&3 *ff*
 B. Cl. *ff*
 C. A. Cl. *ff*
 A. Sax. 1&2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2 *ff*
 Bb Tpt. 3&4 *ff*
 Hn. 1&2 *ff*
 Hn. 3&4 *ff*
 Tbn. 1&2 *ff*
 B. Tbn. *ff*
 Bb Bar. *ff*
 C Tuba *ff*
 Timp. *ff*
 Perc. *ff* Tamb.
 Drum Set *ff* Crash Pedal Hi-hat
 Glock./ Mar. *ff*

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 Eb Cl.
 Cl. 1
 Cl. 2&3
 B. Cl.
 C. A. Cl.
 A. Sax. 1&2
 Ten. Sax.
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3&4
 Hn. 1&2
 Hn. 3&4
 Tbn. 1&2
 B. Tbn.
 Bb Bar.
 C Tuba
 Timp.
 Perc.
 Drum Set
 Glock./ Mar.